

Technical Rider

BARBAREN BARBIES – Open Air

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We require:

playing area min. 5x7m OR min. 4x4m and a place in the audience for the tightwire
2 pavilions min. 2x2m with exit to the back (behind the playing area on the right and left)

Props to be rigged:

tightwire

free standing apparatus, dimensions 7x1.5m

(if the wire can't be on stage we need a fixed location, preferably in the audience or to the side of the performance area)

Sample foto:



Microphones:

A gooseneck microphone is required for the speaker's table at the front right
Two headsets will be used, we will bring those ourselves

Lighting & Sound:

We play our music via QLab. We bring our own laptop and programming.
The organizer provides a professional sound system.
Ideally, the equipment should be operated from behind the audience during the show.

If the show is played at dusk or in the dark, lighting is required and must be provided by the organizer.

in this case the following is required:

the playing area must be illuminated
we need light from below for the juggling
the tightwire needs at least two lights shining down on it from above (from a height of at least 3.5m).
the playing area must also be illuminated from the tightwire (preferably from the side)

Time Schedule:

Setup should begin at least 5 hours before the show starts.
Setup (and lighting, if necessary) must be completed 3 hours before the show starts. The performers need 2 hours for warm-up and make-up.
Set down time: 1.5 hours.
The exact schedule will be announced by the technician in advance.

Dressing room / Catering:

The organizer will provide the artists with a dressing room with a mirror for 5 people, running water, a toilet, and, if possible, a shower. There should be enough space for the artists to warm up. The organizer will also ensure that sufficient drinks and snacks and coffee for 6 people are available throughout the entire stay.

The dressing room, shower, and catering should be close to the venue (max. 150 m).

Personnel:

A technician from the company will come with us on tour.
At least one technician/stagehand must be provided by the venue. At least one must be familiar with the venue's entire technical infrastructure. This person must be available for the entire set-up and dismantling period. During the performance, this person must be present and available for duty as required.

THIS RIDER IS PART OF THE ENGAGEMENT AGREEMENT.

THE ORGANIZER AND TECHNICIANS HAVE TAKEN NOTE OF THIS RIDER AND
GUARANTEE ITS IMPLEMENTATION.

If you have any questions or concerns, please do not hesitate to contact us.
These conditions may be adapted to the respective venue under certain circumstances
and only after consultation, and we will work together to find the best solution.

Thank you for reading until the end!